Beyond Words - Performance Marathon

Saturday September 8.9.2018
From 18:00 to 20:30

Curated by Dr. Liliana Orbach / Muzaplus - art projects / Israel

Relics
Choreography and performance: Iris Samra / Israel
Video art: Yali Reichert / Israel
The work relates to a symbolic place with no signs of any particular geographic location. An extraterritorial place, which deals with an ideological and moral territory, depicting powerful mages that give another meaning to the concept of language.

Wordsmith
Eyal Gruss / Israel
Associative poetry writing using a digital instrument that plays words by voice and motion.

Crush - New version
Eva Dabara / Israel
The visual image and the poetic text play with the double meaning of the word "crush" – falling in love (infatuation) and squashing.

Stigma / Anima & Animus
Daria Konshtik / Israel
Including the participation of Emad Housary, Oded Levy, Orna Shapira, Elinor Vonerman, Ephraim Wase (Partial list)
The work directs the observer to the social phenomenon whereby individuals are inclined to assign stereotypes to the foreign and unknown. The stigmas directly relate to social perception in Israeli society and reflect to the public what is "taboo" and otherwise politically incorrect.
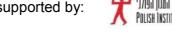
Talking to the Wall
Yaacov Hefetz / Israel
Adam Klimczak / Poland
A new version of the two creators' artistic dialog, which was born in 2004. The dialogue of two friends, absurd in form and content, took place at different times and in different contexts, but it was always an attempt to express the way of communication between individuals and the accompanying cultures. They will use again the proven means of expression in a public space that will define a new code for their utopian dialogue. Using conventional terms, they will create an interaction, whose intent is to establish a creative discourse with contemporary society.
Adam Klimczak's participation is also supported by:

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Street Poetry 2018
Gabrielle Neuhaus / Israel
Since 2016 Neuhaus collects poems and short texts in many languages from people she meets on the streets or on social media. She remembers faces, situations and atmospheres, as well as the meaning of the texts, which she forwards to new people.